

**Catalogue****Fine Antiques From Private Collections - Session Two (Inspections: Section 1)****Auction Date and Time: 2021-11-30 19:00:00****Auction Type: Online****To be held at: Showrooms | 10 Wiluna St, FYSHWICK****Terms: Cash, EFTPOS, Visa and MasterCard (a 1.6% surcharge applies to Credit Card Payments)**

| Lot    | Description  | Closing Time |
|--------|--|--------------|
| Lot 1  | A C.1850, French Ornate Gilt Brass Mantle Clock with Two Train Movement Marked for 'E V' Striking on a Bell. The Case is Decorated with Putti to the Sides and Topped by an Urn. Matching Numbers to Movement, Parts and Case #7   | 07:00 PM     |
| Lot 2  | An Exquisite Antique Doulton Lambeth Relief-moulded Stoneware Ewer with Double C Scroll Formed Handle. Impressions to Base Include Doulton Lambeth England 5683 and 'Art Union of London', and Marks Attributed to Artists Eleanor Tosen (1885-1920) and Annie Partridge (1882-1913). AF - Tiny Imperfection to Glaze Noted on Rim Near Spout.   | 07:00 PM     |
| Lot 3  | A 19th Century Mantle Clock with 8 Day Single Train Movement in Black Slate Case with Marble Inlay. Movement Numbered '12559' #11  | 07:00 PM     |
| Lot 4  | A Large Ceramic Fritware Bowl, painted in Blue & White Underglaze Radial Design with Alternating Panels, on a Red Earthenware Ground, in the style of a 15th Century Syrian Serving Bowl, as seen in LACMA (M.2002.1.52), as found with surface wear   | 07:00 PM     |
| Lot 5  | <p>A Very Large Finely Carved Rosewood Figure attributed to Bodhidharma, the first Chinese Patriarch of Buddhism, attributed to the 19th Century, with some cracks along the grain and very minor chips</p>  | 07:00 PM     |
| Lot 6  | A 19th Century Single Train Regulator in Ebonised Wood Case #13  | 07:00 PM     |
| Lot 7  | Four Beautiful Rosewood and Marble Inset Chinese Chairs, featuring a marble seat and back panel, with pierced floral armrest spacers and scrollwork aprons terminating in hoof feet, with some light restoration/overpainting and scuffs, as found Each Dimensions:  | 07:00 PM     |
| Lot 8  | A Stunning Chinese Painting of a Pair of Horses Running Through a Verdant Landscape, ink on paper laid on scroll, after Pu Zuo (b.1918 - d.2001), titled & signed with seal upper left, 180cm (L) x 66cm (W), as found   | 07:00 PM     |
| Lot 9  | A Chinese Print of 'Seven Donkeys' after Huang Zhou (b.1925 - d.1997), 'Seven Donkeys', laid on silk scroll, as found with discolouring, 173cm (L) x 69cm (W)  | 07:00 PM     |
| Lot 10 | A Large Antique Look Chinese Red Lacquered Wedding Cabinet, with Fretwork Panel to Top and Handpainted Gold Grapevine, Blossoms, Peach, Pomegranate, and Butterfly Motifs, with brushed Brass central panel, handles, and locks with family scenes; requiring restoration, with damage to lacquer finish and significant structural damage to right side panel, three internal shelves (none original), hole drilled to base right, as found | 07:00 PM     |
| Lot 11 | A Chinese Painting after Qi Baishi (b.1864 - d.1957), 'Five Shrimp', ink on paper laid on silk scroll, titled and signed to top right, 154cm (L) x 64cm (W), as found with some foxing/staining  | 07:00 PM     |
| Lot 12 | Handknotted Pure Wool Afghan Chobi Dimensions: 1,49 x 2,04 Stock No:1171   | 07:00 PM     |
| Lot 13 | A Late 19th Century Metamorphic Book Shelf and Table. The Five Solid Wood Book Shelves Form the Table Surface when Converted Measured as a Book Case   | 07:00 PM     |
| Lot 14 | A C. 1920/30 Library Clock by Dent of London. The Dial Showing the Post 1876 Trademark of a Triangle Containing the Word 'Dent'. Matching Serial Numbers '61589' on the Dial and the Movement. Round, Single Train Movement with Platform Escapement Lever. The Dome Topped Case of Solid Mahogany with Fruitwood Stringing. In the 1850s, Dent Made the Clock Mechanism of Big Ben for the Houses of Parliament in Westminster, London #6   | 07:00 PM     |

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| Lot 15 | A Large & Impressive Chinese 19th Century Hardwood Carved & Polished Root Decorative Stand  | 07:00 PM |
| Lot 16 | <p>A Large Deep Green & Mottled Jade Pond on Rosewood Stand, featuring Carved detail of roiling dragons and clouds to edge and basin, appears in excellent condition Jade Basin: 59cm (dia.) x 20cm (H) Table Stand: 46cm (L) x 46cm (D) x 56cm (H)</p>   | 07:05 PM |
| Lot 17 | An English Mid 19th Century Brazilian Rosewood Davenport, with Foliate Fretwork to Sides and Leather Top (with Key) W: 61 cm D: 60 cm H: 86.5 cm  | 07:05 PM |
| Lot 18 | A Mid 19th Century French Classical Inspired Hardwood Column in Gilded Finish Acquired from the Personal Collection of a Western European Antiques Dealer Circa Mid 20th Century  | 07:05 PM |
| Lot 19 | An Early 1900s English Three Bottle Tantalus Made by Alexander Clark Manufacturing Co. Fenchurch St. Established 1891 and Presented to H. C. Pollitt by his Brother of HMS Oceana in March 1907 Bramah Lock with Key One Decanter as Found. Each decanter with slight scuffing/chipping to edges of cutwork glass   | 07:05 PM |
| Lot 20 | A Victorian Twin Pedestal Mahogany Sideboard, with Scrolled Relief to Back. As Found, sun fading to top 178 x 62 x 110 (H) cm   | 07:05 PM |
| Lot 21 | An 1820s English Mahogany and Veneer Toilet Mirror. The Design Features Cushion Form Fronts to Drawers in Base, 'A' Shape Reeded Scroll Supports to Mirror which has Bevelled Edge and Turned Wooden Knobs to Adjust Angle of Mirror  | 07:05 PM |
| Lot 22 | A Large & Impressive Chinese Bronze Temple Bowl, with flecks of polished brass inlaid amongst two etched scenes of sparrows amongst plum blossoms, Xuande mark to base, excellent condition & sounds lovely, minor imperfections, 21cm (dia.) x 15cm (H)  | 07:05 PM |
| Lot 23 | <p>A Set of Six 19th Century Rosewood Balloon Back Dining Chairs with Cabriole Legs and Dusty Rose Brocade Upholstery</p>   | 07:05 PM |
| Lot 24 | A c.1860-1870s Colonial Australian (Country NSW) Full Cedar 'D' Extension Dining Table, with Four Drop-in Leaves; Brass Sockets and Porcelain Castors to the Legs W: 127 cm L: 160 cm H: 74.5 cm Extension Piece: 35 cm Wide  | 07:05 PM |
| Lot 25 | Hand Woven Super Fine Pure Silk Persian Qum Dimensions: 0,96 x 1,45 Stock No:100  | 07:05 PM |
| Lot 26 | A C.1840-1850 English Bracket Clock by Chancy Jerome of New Haven. Twin Fusee Movement Striking Hours on a Bell. Fancy Burr Walnut Veneered Case. Gut Lines in Excellent Condition #4   | 07:05 PM |
| Lot 27 | A Late 19th Century Italian 800 Silver Cutlery Canteen Consisting of 72 Pieces, Plus 6 Serving Pieces by Calderoni of Milano all in a Beautifully Fitted Custom Wooden Box. Approximately 3.2kg of Silver Weight Case Measured  | 07:05 PM |
| Lot 28 | Ninon Geier (1923-2015 Switzerland/Australia) 'Charles Manning Hope Clark 1915-1991' c1985, Painted Plaster Bust on Timber Base, Number Three of an Edition of Three. AF - Small Crack to Bust Lower Centre. The Final Version, in Bronze, is in the Collection of the Australian National University, where Manning Clarke is Professor of History and Published the 'History of Australia'. The Second, Bust, also of Plaster, Forms Part of the Collections of Manning Clarke House, in Forrest. | 07:05 PM |
| Lot 29 | A Bronze Statue of a Lion Stalking its Prey, Presented on Black Marble Base, with Light Patination  | 07:05 PM |
| Lot 30 | <p>A Set of Six Georgian Mahogany Dining Chairs with Elegantly Carved Central Motif to Mid Rail W: 46cm x D: 40cm x H: 86cm</p>   | 07:05 PM |
| Lot 31 | A Hand-knotted Afghan Kundus 1.56m x 0.99m Stock No ( 1079)   | 07:10 PM |
| Lot 32 | Handknotted Pure Wool Afghan Chobi Runner Dimensions: 0,83 x 3,01 Stock No:1185   | 07:10 PM |
| Lot 33 | A Late 19th Century German Marquetry Music Box Chair with Pierced, Carved Back Decorated with Oak Leaves and Acorns and Central Marquetry Panel with a Depiction of Two Deer on Rocks. The Shaped Seat having further Marquetry Decorations Also Showing a Deer; Rising to Reveal an Empty Area that Originally Held a Musical Mechanism.   | 07:10 PM |
| Lot 34 | A 20th Century Clerks Desk with Upper Storage Cabinet and Leather Writing Top   | 07:10 PM |
| Lot 35 | A 19th Century French Mantle Clock with 8-Day Single Train, Drum Movement with Platform Escapement. Lancet Top Wood Case with Simple Stringing and Inlay; Marked to Movement with a Lion and 'Made in France' #2  | 07:10 PM |
| Lot 36 | <p>A Selection of Early 19th Century English, Bright Cut Steel Fire Tools Consisting of Poker, Tongs and Shovel</p>   | 07:10 PM |

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| Lot 37 | A C.1820 English Bracket Clock Attributed to Richard Webster, London (unmarked). Double Fusee, 'Pull Repeat' Movement Striking on a Bell. Mahogany, Chamfer Top Case with Cast Brass Pineapple Finial, Brass Stringing, Arabic Pierced Brass Frets, Brass Carry Rings and Ball Feet. Chain in Excellent Condition #5   | 07:10 PM |
| Lot 38 | A Late 19th Century German Marquetry Music Box Chair with Pierced, Carved Back Showing Flowers, Scrolls and Central Marquetry Panel with a Depiction of a Young Boy Carrying a Deer. The Shaped Seat having further Marquetry Decorations Showing Two Deer; Rising to Reveal an Empty Area that Originally Held a Musical Mechanism.   | 07:10 PM |
| Lot 39 | Handknotted Pure Wool Afghan Chobi Dimensions: 1,44 x 2,22 Stock No:36   | 07:10 PM |
| Lot 40 | A Mid 19th Century French Carriage Clock with Level Escapement, Two Train Movement Striking on a Bell. Dial and Movement Signed 'Miroir Paris' and Numbered 3205. Single Piece, Ornamented Brass Case #9   | 07:10 PM |
| Lot 41 | A 19th Century French Brass Cased Carriage Clock with 8 Day, Repeating, Lever Escapement Movement Striking on a Gong. Movement Marked '475' and 'Made in France' Small Chip to Corner of Bevelled Glass Window, Right Hand Side #10  | 07:10 PM |
| Lot 42 | <p>A Fine Chinese Celadon Ground Cricket Bowl, with four handpainted & enameled crickets, with handwritten mark to base under footrim, 12cm (dia.) x 6cm (H)</p>   | 07:10 PM |
| Lot 43 | A Red Cinnabar Lacquer Lidded Baluster Jar, with Brass finial and base metal covered with finely carved Cinnabar, layered to inside and underneath in a deep cobalt blue enamel, very good condition, 17cm (H) x 13cm (dia.)   | 07:10 PM |
| Lot 44 | <p>An Impressive Gorham (American) Sterling Silver Pitcher, with Feathered Rim and Handle, monogrammed for 'EML' & marked to base 'Gorham' with Lion Passant, Anchor, and 'G' in Cartouches, 'Sterling', an 81, and 4 1/2 Pints, additionally marked 26 to middle left of base, appears undated (possibly c.1934 - 1940), attributed to the early 20th Century, with some scuffing and wear but overall excellent condition, approx. 1040g, 20cm (H) x 22cm (dia.)</p> | 07:10 PM |
| Lot 45 | An Early 1900s Two Bottle Inkwell Standish, in Sterling Silver Base with Gallery and Sterling Silver Lids to Cut Crystal Bottles, with Single Pen Tray; Hallmarked for George Nathan & Ridley Hayes, Chester, c.1912. Presented to the owners of 'Noogah' for a Jumping Double in 1913. Silver Weight approx. 295g, missing 2 nuts.  | 07:10 PM |
| Lot 46 | A Large Chinese Blanc de Chine (Dehua) Porcelain Figure of a Scholar or Chancellor, seated, holding a ruyi scepter, with pale celadon-white glaze, attributed to the 18th Century, four-character mark to back, as found with some imperfections in glaze and hairline cracks to face and the folds of his robe, kiln grit to base, 33cm (H)   | 07:15 PM |
| Lot 47 | An Antique EPNS Two Bottle Standish Inkwell with Taper Holder for Preparing a Seal Stamp, Pen Recess, Decorative Fretwork Edge to Base and Crystal Bottles As found, some scuffing/chipping to the edges and rims of the ink bottles   | 07:15 PM |
| Lot 48 | An Antique Carlton Ware Bowl in Chinoiserie Pattern 'New Mikado' No.2740 on a Pearl Lustre Ground As found, a large area of the glaze is 'lifting' away from the surface of the bowl, with some painting below and on top of the bubble, indicating a manufacturing flaw   | 07:15 PM |
| Lot 49 | An Antique Carlton Ware Bowl in the Rare Chinoiserie Pattern 'Willow' No.2852 on a Pale Blue Ground As found, with scuffs/scratches in the surface of the pale blue  | 07:15 PM |
| Lot 50 | An Antique Carlton Ware Bowl in the Chinoiserie Pattern 'Temple' No. 3027 on a Cream Ground with Black Frieze Very Minimal Loss to Edge Gilding  | 07:15 PM |
| Lot 51 | An Antique Carlton Ware Bowl in the Rare Chinoiserie Pattern 'Barge' No.2519 on a Blue Ground Very Minor Loss to Gilt Edge   | 07:15 PM |
| Lot 52 | An Antique Indonesian Pedang Lurus Sword, with a Chased Brass Grip, Belt Hook, Crossguard and Sheath, Featuring Deer & Birds Amongst Geometric & Floriate Decoration, with Gilt Decoration of a Serpent to Ricasso with Layered Pamor, 71cm (l)  | 07:15 PM |
| Lot 53 | A 19th Century English Naval Telescope with Single Draw of Approximately 90 cm Long when Fully Extended. Brass and Nickel Plated Objective and Ocular Fittings. Comes in Leather Covered Tube  | 07:15 PM |
| Lot 54 | An Indian Talwar Ceremonial Sword, with a figural handle of two beasts terminating in an extended grip with floral brass etchings, with brass scrolled openwork detail to the blue velvet sheath, with solid silver tone blade, as found with loss to velvet and minor wear with some residue to tang, but overall excellent condition, 93cm (L)   | 07:15 PM |

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| Lot 55 | A 19th Century English Naval Telescope with a Double Drawer of Approximately 120 cm Long. All Brass with Objective and Ocular Fitting Coloured Black. Comes in Leather Covered Tube (as Found)   | 07:15 PM |
| Lot 56 | <p>A Pair of Victorian Era Long Benches with Cast Iron Frames Shaped as Contorted Tree Branches. Comes with the Original Wooden Seats and Back Supports Covered in Old Paint Layers. Attributed to Randwick Racecourse and Acquired after an Upgrade Cast Iron Ends: 54 cm (w) x 88 cm (h) Planks: 182 cm (l) x 23.5 cm (w)</p>                            | 07:15 PM |
| Lot 57 | An Impressive Australian Giant Clam Shell (Tridacna Gigas) Acquired from a Queensland farm where it had been sitting on a Verandah Serving as a Water Trough for Pets and Visiting Wildlife for Decades Approx 80cm, and just under 40kg   | 07:15 PM |
| Lot 58 | <p>An Early 1900s Australian Silky Oak Art Deco Dining Suite Consisting of a Sideboard, Table and Six Chairs. All Pieces are Carved with Stylised Art Deco Motifs and Characteristic Art Deco Designs Table: 150 x 90 x 76 (h) cm Sideboard: 151 x 48 x 105 (h) cm</p>   | 07:15 PM |
| Lot 59 | A 19th Century French Japy Freres Table Regulator with 8 Day, Two Train Movement, Inside Count Wheel. Striking Hours and Halves on a Bell. Mercury Compensated Pendulum; Slow/fast Regulation at 12; Rectangular, Brass, 4 Glass Case; Numbered '555' on Movement & Case #3  | 07:15 PM |
| Lot 60 | A C.1900 French Mantle Clock with 8 Day Single Train, Drum Movement with Platform Escapement. Solid Walnut Case Inlaid with Boxwood Stringing and Abalone Shell in Art Nouveau Manner #1   | 07:15 PM |
| Lot 61 | A Map of Captain James Cook's Travels as Published in His Journal 'Exhibiting the Discoveries Made by Captain James Cook in this, and Two Preceeding Voyages, with the Tracks of Ships Under His Command' first published c. 1784, in Frame circa post-1940s W: 112cm L: 78cm  | 07:20 PM |
| Lot 62 | A Vintage Cornelius of Sydney Red Fox Fur Jacket, in Like New Condition Size Small   | 07:20 PM |
| Lot 63 | <p>Four Late 19th Century Chairs with Decorative Backs with Shaped Centre Splats, Regency Striped Upholstery and Turned Legs.</p>  | 07:20 PM |
| Lot 64 | <p>Thomas Bush Hardy (1842-1897), 'Untitled (Fishing Boats at the Mouth of the River Tyne, England)', Watercolour on Board behind Glass, Signed Lower Left Image: 43cm x 23 cm Frame: 66cm (W) x 46cm (H)</p>  | 07:20 PM |
| Lot 65 | Gladstone Eyre (Australian, 1863-1933), 'Untitled (Dusk on the Hawkesbury)', Watercolour on Paper, Signed Lower Right Image: 58 x 29 cm Frame: 81cm (W) x 54cm (H)   | 07:20 PM |
| Lot 66 | Reginald Cecil Grahame 'Rah' Fizelle (Australian, 1891-1964) 'Untitled (Spring)', Watercolour on Paper, Signed Lower Right Image: 39 x 25 cm Frame: 58cm (W) x 43.5cm (H)  | 07:20 PM |
| Lot 67 | Ben Shearer (Australian, 1941) 'Katherine Gorge, NT', Watercolour on Paper, Signed Lower Right Image: 71.5cm (W) x 16cm (H) Frame: 95cm (W) x 40cm (H)   | 07:20 PM |
| Lot 68 | Dawson McDonald (Australian, 1920) 'Sydney Harbour Bicentennial', Oil on Board Behind Glass, Signed and Dated 1988 Lower Right Image: 23 x 15 cm Frame: 49cm (W) x 42cm (H)  | 07:20 PM |
| Lot 69 | A Vintage Bernard Hammerman of Sydney Sable Dyed Kolinsky Fur Jacket, in Like New Condition Size Medium  | 07:20 PM |
| Lot 70 | <p>Very Fine Handknotted Silk n Laid Isfahan with Signature Dimensions: 1,11 x 1,65 Stock No:728</p>   | 07:20 PM |
| Lot 71 | A 19th Century Mantle Clock with 8 Day Two Train Movement String Hours and Halves on a Gong. the 'White Marble' Case is of Classical Inspired Design with Brass Look Classical Decorations. Movement Numbered '2080' Very Minor Chips to Stone Edging #12  | 07:20 PM |
| Lot 72 | A Pair of Mid 19th Century French Cast Iron Entrance Door Panels Featuring Cupids Centrally Surrounded by Horned Masks, Birds, Reptiles, Acanthus Scrolls and Ribbons. Accompanied by the Original Metal Frames, some Wood Attachments, Door Hardware and Central Single Pane Original Glass Window. Each Cast Iron Piece Measures: 42 cm (w) x 132 cm (h) | 07:20 PM |
| Lot 73 | Ben Shearer (b 1941, Australia) 'The Sphinx at Sundown Near Port Headland, Wa' 1984, Watercolour on Paper, Slr. A Textile Designer and Watercolourist, Shearer's Work Focuses on Depictions of the Australian Landscape.   | 07:20 PM |
| Lot 74 | An Early 20th Century Chaise Lounge with Scrolling Carved Mahogany Frame   | 07:20 PM |

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| Lot 75 | An Early 20th Century Convex Mirror of Polished Metal in Gilt Frame with Leafy Decorations W: 46 cm L: 60 cm  | 07:20 PM |
| Lot 76 | A Pair of High Victorian Oval Plaster Bas Reliefs of English Literary Figures Including Shakespeare, each signed. Second Portrait Tentatively Identified as Chaucer. With Original Hugh Paton & Sons (Edinburgh Mid 1800s) Labels to Reverse Purportedly acquired at Sothebys in the early 1900s Af- Paint Applied to Frames at a Later Date. Each Dimensions | 07:25 PM |
| Lot 77 | A Late 1800s Oak Sideboard by Batholomew and Co. Finsbury London; Enamel on Copper Makers Plaque Present. Needs some TLC to Meet its Full Potential   | 07:25 PM |
| Lot 78 | A 1920s Art Deco Black Glass Drinks Tray with Nickel Handles and Gallery on Rubbered Feet, overall excellent condition, some patination to nickel fittings  | 07:25 PM |
| Lot 79 | A Pair of Georgian 'Old Sheffield Plate' Three Light Twin Branch Candelabras, as found, with patinated surface including later electroplating, with removable candle inserts Dimensions Each (base dia.):   | 07:25 PM |
| Lot 80 | A Hand-knotted Very Fine Pure Wool Pesian Istafan 1.47m x 0.97m Stock No. (12)  | 07:25 PM |
| Lot 81 | A Late 19th Century American Walnut Roll Top Bankers Desk, with Fully Fitted Interior Including Pigeon Holes, Drawers, Pen Drawers and Six Special Document Drawers with Vacant Holders for Confidential Documents. Comes with Key  | 07:25 PM |
| Lot 82 | A Modernist Italian Sterling Silver Articulated Necklace, marked 925 & Italy to Clasp, with two part clasp  | 07:25 PM |
| Lot 83 | A Large Antique Cloisonné & Polished Brass Incense Burner, in tripod form with two handles and blackened interior, decorated with coloured flowers and sprays on a teal ground, with Yongzheng four-character mark to base, as found with some age-related wear, 10cm (H) x 14cm (dia.)   | 07:25 PM |
| Lot 84 | An Antique Carlton Ware Vase in Chinoiserie Pattern 'Mikado' no 2399 in Gilt on a Deep Blue Ground with Elaborate Gilt Frieze. Shape No. 164  | 07:25 PM |
| Lot 85 | An Antique Carlton Ware Vase in Chinoiserie Pattern 'Mikado' No. 2399 in Gilt on a Deep Blue Ground with Elaborate Gilt Frieze. Shape No. 158   | 07:25 PM |
| Lot 86 | An Antique Carlton Ware Vase in Chinoiserie Pattern 'Mikado' No.2399 in Gilt on a Deep Blue Ground with Elaborate Gilt Frieze. Shape No. 147  | 07:25 PM |
| Lot 87 | A 19th Century English Naval Telescope with Double Draw of Approximately 52 cm Long when Fully Extended. Brass Objective and Ocular Fitting Coloured in Mid Brown. A Leather Covered Tube in Original Box with Associated Fittings (as Found).  | 07:25 PM |
| Lot 88 | An Antique Two Bottle Inkwell Standish, with Faceted Glass Bottles & Nickel Plated Lids bearing a dedication dated 1913; the glass plate with nickel plated feet, gallery, and pen rack   | 07:25 PM |
| Lot 89 | A 19th Century Antler Handled English Carving Set by Joseph Elliot & Sons of Sheffield, EPNS showing Rd numbered 281612 for 1896, carving fork, knife and sharpening steel in fitted Dunklings of Melbourne Presentation Box, over all excellent condition Box Dimensions:  | 07:25 PM |
| Lot 90 | A 20th Century Smith 'Empire' Ship's Bulkhead Clock with 8 Day, Single Train Movement, 7 Inch Brass Case with Signs of Exposure to Seawater. Dial Marked 'Made in Great Britain' #8   | 07:25 PM |
| Lot 91 | An Antique Carlton Ware Bowl in the Chinoiserie Pattern 'Mikado' No.2399 in a Gilt on a Deep Blue Ground with Elaborate Gilt Frieze Very Minor Chip to Bowl Footrim   | 07:30 PM |
| Lot 92 | An Australian Federation Era Hall Lantern Consisting of Weathered Oxidised Metal Frame Holding Clear and Coloured Glass. Original Suspension and Recently Rewired.  | 07:30 PM |