

Catalogue**Single vendor Gallery and framed art (Inspections: Section B)****Auction Date and Time: 2021-12-03 19:00:00****Auction Type: Online****To be held at: Showrooms | 10 Wiluna St, FYSHWICK****Terms: Cash, EFTPOS, Visa and MasterCard (a 1.6% surcharge applies to Credit Card Payments)**

Lot	Description	Closing Time
Lot 1	John Pratt (b1952 Australia) 'Shadow' 2009, Limited Edition Colour Woodblock Print, Editioned 1/10, Titled and Signed to Right of Print Margin. Pratt is a Canberra-based Master Printmaker who Taught at the ANU School of Art for over Three Decades. He has Exhibited Nationally and Internationally. His Work is Held in the Collections of Major Australian Institutions, Including the NGA, ANU, QAG, and Many Others. Frame Dimensions	07:00 PM
Lot 2	Ted Lewis (b 1958, Australia) Untitled (depiction of a Bush Waterhole), Oil on Canvas Board Painting, SLL. Lewis' is Inspired by the Australian Landscape, Including Around Orphir, where he is Based. His Process Includes Working 'En Plein Air' and from Photographs. Frame Dimensions	07:00 PM
Lot 3	Andrew Park (active 1940s-1960s, Australia) 'Temora', Watercolour Painting on Paper, SLL, in a very Nice Gold-tone Frame. Park was a Traditional Landscape Painter Working in Oils and Watercolour, Particularly of Regions in NSW, such as in this Work. His Work is Held in a Variety of Public and Private Institutions. He was a Finalist in the Wynne Prize for Landscape, 1945. Frame Dimensions	07:00 PM
Lot 4	Miyashita Tokio (1930-2011, Japan) Untitled (trees on a Hill, Silhouetted against an Orange Sky) C1970s/80s Limited Edition Colour Woodblock and Etching Print on Paper, Editioned 25/70 and Signed under Print Margin. Tokiyo Achieved this Apparently Simple Composition through First Printing Blocks of Colour Using Traditional Japanese Woodblocks, Followed by Printing in Black Ink Using an Innovative Stone Plate which he had Modified by both Etching and Soldering Wire and other Elements in Form of Collagraphy. Tokio's Prints are Held in Collections of Major International Institutions such as the British Museum, the National Museum of Art in Tokyo, and the National Gallery of Canada. AF - Signs of Discolouration to Paper, Minor Marks to Frame. Frame Dimensions	07:00 PM
Lot 5	Julie M Goldspink (b 1951, Australia) 'The Last Tango in Paris', Mixed Media Painting, SLR. Goldspink's Focus is the Material Interactions between Media and the Surfaces on which she Paints. She Explores this Interplay through a Wide Variety of Subjects, Including Landscape, Figures and Still Life. Born in South Australia, Goldspink is Based in NSW, where the Bright Coastal Light is Captured in her Colourful Compositions. Frame Dimensions	07:00 PM
Lot 6	Edith Oppenheim-Jonas (1907-2001, Germany/Switzerland) Untitled (a View to a Distant Town) 1973, Watercolour Painting on Paper, SLL. Oppenheim-Jonas Practice Encompassed Painting, Drawing, Illustration and Caricature. She is Best Known as the Creator of the Comic-strip 'Papa Moll' and Illustrator for the Satirical Magazine 'Nebelspalter'. Frame Dimensions	07:00 PM
Lot 7	Artist Unknown, Vintage Painting Depicting a Small Boat on the Sand, Watercolour Painting on Paper, SLR Sawait, Attributed to a Thai School. Frame Dimensions	07:00 PM
Lot 8	Artist Unknown, 'North Mollymook Beach', Oil on Board Painting Framed with an Oval Mount, Titled on Reverse, No Visible Signature. Frame Dimensions	07:00 PM
Lot 9	A Reproduction of an Engraving Plate from 'Histoire De Dom Bougre, Portier Des Chartreux' 1741, an 18th Century Erotic Novel, Authorship Attributed to Gervaise De Latouche. Frame Dimensions	07:00 PM
Lot 10	Artist Unknown, a Depiction of Black Mountain Tower, Mixed Media Sketch Including Ink and Watercolour on Paper, SLR S. Herring. Frame Dimensions	07:00 PM
Lot 11	Diana 'Xanadu' Watson (Australia) Untitled (a Rural Australian Landscape with Tumbledown Hut), Watercolour Painting on Paper, SLL. Watson Began her Career as a Photograph Colourist in the 1950s and 1960s while Training in Fine Art. For a Time She Operated the Xanadu Gallery in Mogo and Tilba. Frame Dimensions	07:00 PM

Lot 12	A Depiction of a Look-out, Framed by Boulders, Watercolour Painting on Paper, 1982, Watercolour Painting on Paper, SLR (indistinct), Attributed to Phillip Greinke (active Late 20th Century, Australia/Queanbeyan-based). Frame Dimensions	07:00 PM
Lot 13	A Pair of Peruvian Woven Textiles, of Wool Dyed with Traditional Dyes Including Cochineal and Indigo. Each Frame Dimensions	07:00 PM
Lot 14	A Framed Depiction of a Japanese Temple after an Original Wood Block Print Attributed to Ido Masao (1945-2016, Japan) 'Joshokoji Temple' c1993. Machine Embroidery on Textile Support. AF - Fine, Dark Particulate on Matt Board, under Glass, Lower Left, Minor Marks to Frame. Frame Dimensions	07:00 PM
Lot 15	Artist Unknown, a Farm House with Kitchen Garden, Watercolour Painting on Paper. No Visible Signature. AF - Signs of Discolouration and Foxing to Paper and Mount Board. Frame Dimensions	07:00 PM
Lot 16	A Framed Temple Rubbing Depicting a Dancer Performing to a Drummer's Rhythm, Black Crayon on Paper. Frame Dimensions	07:05 PM
Lot 17	A Vintage Reproduction Print, after an Original Painting by Albert Williams (1922, England) 'Nature's Glory II'. Framed in a Large Timber Frame. Influenced by 17th Century Dutch Floral Painters, Williams Often Used Flowers Collected from the Garden to Produce the Lush Arrangements that were the Subjects of his Paintings. AF - Signs of Discolouration Consistent with Age. Frame Dimensions	07:05 PM
Lot 18	A Framed Silk Scarf Featuring a Print of Women in Elaborate Layered Traditional Japanese Dress. AF - Creases to Fabric. Frame Dimensions	07:05 PM
Lot 19	Artist Unknown 'Painted Tin Roofs - Paddington Sydney', Oil on Canvas Board painting, SLR Kennen, Title and Artist Named as S. Kennen on Reverse. Frame Dimensions	07:05 PM
Lot 20	Edith Cowlshaw (b1923, Australia) 'Callistemon', Limited Edition, Two-colour Etching Hand-coloured with Watercolour. Editioned 27/32, Titled and Signed under Print Margin. Cowlshaw's Practice was Influenced by Deep Engagement with the Landscape, Informed by Early Scientific Training, Family Interest in Botany, and Bushwalking. A Master Printmaker, Many of her Prints, as Here, Resemble Botanical Specimens and Botanical Illustrations. Cowlshaw is Represented in the Collections of Many Public and Private Institutions, Including the NGA, AGNSW and the Private Collection of the Royal Family of Japan. AF - no Glass to Frame, Signs of Discolouration (Fairly Even Across Paper). Frame Dimensions	07:05 PM
Lot 21	A Vintage Framed Depiction of Green Tree Frogs, Needlepoint on Canvas. AF - Loose Stich Along Left Hand Edge. Frame Dimensions	07:05 PM
Lot 22	Artist Unknown, a Depiction of Figures in a Vessel with Flags Flying at a Central Mast, Attributed to a First Nations Australian Artist, Pigment Painting on Paper. No Visible Signature. Frame Dimensions	07:05 PM
Lot 23	A Framed Collection of Disney Character 'Feves' ('beans'), Miniature Ceramic Figures, c2003. Feves are Small Charms/prizes, Originally Designed to be Baked Inside Cakes for the 12th Day of Christmas (feast of the Epiphany). Popular in France. Small Charms or other Prizes Are Produced in Different Series each Year. Frame Dimensions	07:05 PM
Lot 24	Artist Unknown, a Depiction of a Coastal Scene with Gulls, Oil on Board, SLL Balin. Frame Dimensions	07:05 PM
Lot 25	Artist Unknown, A Handpainted Vintage Polish Ikon Depicting 'Our Lady of Czestochowska', Glazed Painting on Timber Board, Titled on Banner under Figure, Signed Lower Right H. Jakubowski. AF - Marks to Glazed Timber; Painted Surface Appears Unaffected. Frame Dimensions	07:05 PM
Lot 26	A Depiction of Elizabeth Farm, First Built for John and Elizabeth Macarthur, Etching, Embossed APA under Plate Margin, and G Marler Printed LR under Print Margin. The Plate from which this Etching has been Made Appears to have been Produced from a Cropped Larger Plate Used to Produce Hand Signed Prints C1925. G Marler was a Pseudonym Adopted by Printmaker and Commercial Artist Albert Edward Warner (1879-1968, England/Australia). AF - Discolouration to paper, and discolouration and foxing to mount board. Frame Dimensions	07:05 PM
Lot 27	Artist Unknown, A Vintage Hand-painted Ikon Depicting The 'Virgin Hodegetria' ('our Lady of the Way'), Egg Tempera and Gold Leaf on Timber Support. Frame Dimensions	07:05 PM
Lot 28	Lois Kinsman (active Late 20th Century, Australia) Untitled (marking the Turn of the Century and the New Millennium 1900-2000) 2000. Cross Stitch Sampler with FJ Holden and other Australiana, on Woven Support. Kinsman, a Canberra-based Artisan and Teacher, Co-authored the Book 'Sewing for a New Baby' (1995) with Jane Fish. Frame Dimensions	07:05 PM
Lot 29	A Pair of Framed Postcards Bearing Reproductions of Vintage Qantas Advertising Images. Frame Dimensions	07:05 PM

Lot 30	Artist Unknown, a Painting Depicting Tango Dancers, SLR (indistinct) after an Original Oil Painting by Jorge Luis Alio 'Tango' C2006. AF - Small Chip to Frame, Lower Right. Frame Dimensions	07:05 PM
Lot 31	A Vintage Framed Depiction of Galahs at a Waterhole, Counted Cross-stitch on Woven Support. AF - Beautifully Worked, Signs of Discolouration to Woven Support in Upper Third of the Image. Frame Dimensions	07:10 PM
Lot 32	A Decorative Print of a White Magnolia Blossom in an Ornate Green and Gold-tone Frame. AF - Minor Marks to Frame Finish. Frame Dimensions	07:10 PM